

# B Cups Blazing New Trails –

...how our multitasking maidenforms are making statements and going for Olympic gold.

By Shannon Melnyk

No need for the white knight. It's the millennium, and sisters have their own shining armour, commonly known as the bra. But are they our protectors or our prisons?

The jury is out, according to past winners of the Port Moody Art Centre Society's Wearable Art Awards. Artist Tam Harrington's "*Mettle some Bra*", explored ideas of evolving am bivalency with a daring combination of cloth, aluminum and stainless steel, while Cynthia van Ginkel used pop bottles, swiffer dusters, baby toy links and plastic covered wire in her entry, "*Got Petrochemicals?*" to reflect the toxins in breast milk and our increasingly fragile environment.

Those are big cups to fill, but the

July deadline is looming for the 2007 hopefuls of the Brassiere Fantasque category. The competition will prove to be tight as the Wearable Art Awards has garnered international attention, receiving entries from as far away as Hong Kong. With the global participation and cultural themes of wearable art in ten different

categories, the Arts Centre Society's Lynda Baker hopes the Awards will soon be worth their weight in gold-plated padding: they're strapped in to present themselves as an official cultural competition in the Olympic Winter games and may be passing the torch to their 2010 winners in sports bra friendly Whistler, BC.

